20th annual International Queer Women of Color Film Festival

June 14, 15, 16, 2024

FREE
Films Fully Captioned & Described
Festival Focus: JOYFUL REUNION

PRESIDIO THEATRE
99 Moraga Avenue
San Francisco

QWOCMAP
festival@qwocmap.org
415-752-0868
WWW.QWOCMAP.ORG
WEBCOME

Greetings from Yelamu, the traditional unceded territory of the Ramaytush Ohlone people, now known as San Francisco.

We welcome you, our Beloved Community, to our 20th annual International Queer Women of Color Film Festival! This year, our Festival Focus JOYFUL REUNION explores a diverse slate of films and discussions. Steeped in Indigenous knowledge, shared ecology, and queer realities, these films delve into the complexities of human connections and celebrate the dynamic concept of home(s).

Screenings span stories from reclaiming Visayan ancestral traditions to advocating for Kānaka ‘Ōiwi rights, from navigating grief to celebrating queer Black love, to a Deaf Korean adoptee’s journey and hopes of skater girls. Together, we counter regressive rhetoric on racial, sexual, and gender diversity with films that foster community solidarity and generational dialogue.

As we celebrate two decades of transformative change, let the waves of joy and collective healing wash over you. We hope that this weekend empowers you to move forward with light, love, and liberation.

In Solidarity,

QWOCMAP STAFF
Madeleine Lim, Executive Director
T. Kebo Drew, Managing Director
Christina Lang, Program Manager
Julia Nacario, Engagement Coordinator
Asari Aibangbee, Reception Coordinator
Nace DeSanders, Sponsorship Manager

QWOCMAP BOARD
Cassandra Falby
Lynn Sugihara
Mel Y. Chen
Michelle Miguelez
Nat Ruiz Tofano
FESTIVAL SCHEDULE

JOYFUL REUNION
FESTIVAL FOCUS

FRIDAY, JUNE 14

7pm Opening Night Screening: CHARTING HOME

SATURDAY, JUNE 15

1pm Centerpiece Screening: QUEER BLACK CURRENTS

5pm Panel: UNSHAKEABLE LEGACY: Queer Women of Color Filmmakers

7pm Centerpiece Screening: WAVES OF LOVE

SUNDAY, JUNE 11

1pm Featured Screening: FINDING HER BEAT

3pm 20th ANNIVERSARY RECEPTION

5pm Closing Night Screening: SHARED NAVIGATION
FRIDAY OPENING NIGHT SCREENING

CHARTING HOME
FRIDAY, JUNE 14, 7PM

From reviving traditions to revisiting memories these films soar alongside ancestral legacies and diaspora to honor the resilience and power of past generations through the persistence, perseverance, and revitalization of Indigenous cultures around the world.

FILMS

PAINTED ONES by Julia Husain Nacario, 2024
A Visayan tattoo artist traverses Indigenous histories through ink.

DRUMBEAT OF OUR HEARTS by Cynthia Gutierrez, 2024
A queer Nicaraguan-Salvadoran mother on an expedition to reclaim Indigenous identity.

A PLACE TO CALL HOME: AN INSIDE LOOK AT LA PEÑA'S ROTATING MURAL PROGRAM by Clara Pérez Medina, 2023
Three generations of artists map the contours of their communities onto a rotating mural wall.

THE MAKING OF HANA MAKGEOLLI by Esther Cha, 2023
A Korean woman makes waves brewing traditional jeontongju alcohol.

MY HAIR IS THE VIEW
by Sanae Lahgazi-Alaou & Safae Lahgazi-Alaou, 2023
Moroccan women embark on a celebration of their afros and curls.

GRANDMOTHER'S EYES by Victoria 程, 2024
For a Chinese person, lingering memories swell during a bus ride.

HOA by Tram Anh Nguyen, 2022
Before her memory disorder develops, a Vietnamese grandmother maps out her life in a memoir.
SNACK by Lauren To'omalatai, 2023
A Samoan woman and her grandmother navigate currents of grief.

E LE MALEMO SE I'A A FISH DOES NOT DROWN: PASIFIKA COMMUNITIES DURING PROP 8 by Sauliloa Niumeitolu, 2023
Queer Pasifikas grapple with intolerance within their own communities.

KA ‘Ā‘UME‘UME: NAVIGATING HOME by M. Kaleipumehana Cabral, 2023
Six Kānaka ‘Ōiwi maneuver between the tidal pull of home and the struggle to stay.

Running Time: 90 minutes

COMMUNITY PARTNERS

Asian Pacific Islander Cultural Center
Bay Area American Indian Two Spirits
Brown Girls Doc Mafia
Chinese Culture Center
James C. Hormel LGBTQIA Center of San Francisco Public Library
Lavender Phoenix
Our Family Coalition
Queers for Climate Justice
SOMA Pilipinas
Women’s Cancer Resource Center
SATURDAY CENTERPIECE SCREENING #1

QUEER BLACK CURRENTS
SATURDAY, JUNE 15, 1PM

From ebbs of spiritual grief to the celebration of transformational queer Black love, these stirring films traverse spiritual connections and intimate recollections to bend, blend and expand on the ways queer Black people navigate the world.

FILM

EMERGENCY CONTACT by Yvonne Onakeme Etaghene, 2024
Haunted by a devastating heartache, an Ijaw and Urhobo Nigerian dyke artist realizes that grief is an expression of love she can never outrun.

LINE OF REVERENCE by Ashante J. Ford, 2024
A Ghanaian woman communes with her ancestors during her day of devotion ritual.

OMWAN’EKHUI: PERSON OF DARK SKIN by Asari Aibangbee, 2022
Multifaceted Black artists shape society, buoyed by their ancestors and the freedoms that come with being a culture shifter.

YOU DON’T HAVE TO LIKE ME by Safiyah Chiniere, 2023
A masculine-presenting African American woman carries the divine feminine within as she voyages for community through a world marred by hate.

HEAVY IS THE HEAD by Juniper Johnson, 2023
Black people swim through plights and outlandish situations that stem from texturism.

A POEM CALLED LOVE JONES by Linda Denson & Diana Khong, 2023
Black lesbian love crests in a sweet spoken word performance about a couple’s first meeting.

BLACK RAINBOW LOVE by Angela Harvey, 2022
On a quest for understanding and acceptance, queer Black people share the challenges and triumphs of love and faith.
Running Time: 92 minutes

COMMUNITY PARTNERS

African American Art and Culture Complex
BAVC Media
Center for LGBTQ & Gender Studies in Religion
National Association to Advance Fat Acceptance
New Conservatory Theatre Center
Queer Cultural Center
This incisive panel explores the steadfast creativity and commitment of queer women of color filmmakers and asks what we want our legacies to be in this world.

Mary Guzman is a Latinx award-winning filmmaker and theatre director. Her first film *After The Break* (1994) screened internationally and was inducted into the UCLA Film & TV Archive. Her film *Desi’s Looking for a New Girl* (2000) is the first Latina lesbian feature film. She’s working on her second feature, *Lost Dog*.

Melinda James is a Black and Thai cinematographer who has been featured at Sundance Film Festival, Hulu, Netflix, Disney Channel, Nike, FX, and Pandora. She was awarded an ASC Vision Mentorship and is in the International Collective of Female Cinematographers, Spora, The Authority Collective, and Level Ground Collective.

Tina Mabry is an award-winning writer, director, and producer. Credits include *Queen of the South* (USA), *Queen Sugar* (OWN), *Insecure* (HBO), *Dear White People* (Netflix), and many more. Her groundbreaking film *Mississippi Damned* (2009) won countless awards on the film festival circuit. Tina won the DGA Award for Outstanding Directorial Achievement in Children's Programs.

Jennifer Phang’s first feature *Half-Life* (2008) premiered at Sundance and her award-winning feature *Advantageous* (2015) was acquired by Netflix. She has directed AppleTV’s *Foundation, Resident Alien*; Amazon’s *The Boys, The Expanse*; and HBOMax’s Emmy-nominated *The Flight Attendant*. She currently works as a director and co-executive producer for Disney’s *Descendants: The Rise of Red*.

Madeleine Lim is QWOCMAP’s Founding Executive/Artistic Director and an award-winning independent filmmaker with 30 years of experience. Her documentaries include *Jewelle: A Just Vision* (2022); *The Worlds of Bernice Bing* (2013); *Sambal Belacan in San Francisco* (1997) which continues to be banned in Singapore.

Running Time: 60 minutes
SATURDAY CENTERPIECE SCREENING #2

WAVES OF LOVE
SATURDAY, JUNE 15, 7PM

FILMS

RACHEL AND RAHA by Nedda Sarshar, 2023
Latinx and Iranian ex-best friends converge in a tidal wave of surprise.

LA LECTURA by Nova Duarte Martinez, 2023
A Latina teen navigates a revealing tarot reading with her Abuela.

W(HO) by Candace Ho, 2021
An Asian woman with the last name Ho fords turbulent waters.

WOULD YOU BE DOWN TO STUDY SOMETIME?
by Sofia Fabio Mendieta, 2024
A shy Asian girl adrift in her studies finds an inspiration beyond books.

NICE TO SEE YOU by Caitlin Barlow, 2024
A Latina’s café shift bubbles over into an uncomfortable walk home.

CRISS CROSS by Zahira Chaudry, 2024
A deep dive into the intricacies of queerplatonic friendships.

FALLING IN LOVE WITH THE FEELING OF DROWNING
by Freddie Segura Glavey, 2024
Exploring the nostalgia in grief and the friends that offer safe harbor.

LUCID by Tierra Frost, 2023
A Vietnamese woman’s heartfelt revelation ebbs into a chilling ordeal.

LOVE’S LYRIC by Maria Celia Garcia, 2024
An older Latina drifts through the memories of a love lost.

HANDLE WITH CARE by Kelsey Dang, 2024
A Black woman traverses the terrain of a broken heart.

F**KED by Sara Harrak, 2024
A lesbian couple reach a crossroads in their open relationship.

**KISS + TELL** by Jazleen "JLEAN" Senshi, 2023
A Black woman’s journey to love starts with a toothpaste tablet.

**CAN I HAVE HER NUMBER?** by Keely Liles, 2023
An Asian woman is entranced when a gorgeous woman storms the party.

**DELICATE CLOTHES** by Ana Lucia Ramirez Mateus, 2023
A Latinx trans person wades through love in a laundry backroom.

Running Time: 90 minutes

**COMMUNITY PARTNERS**

Castro LGBTQ Cultural District
Chicana Latina Foundation
El/La Para TransLatinas
The Exiles
Openhouse SF
San Francisco LGBT Center
SUNDAY FEATURED SCREENING

FINDING HER BEAT
SUNDAY, JUNE 16, 1PM

FILM

Finding Her Beat by Dawn Mikkelson & Keri Pickett, 2022
A Japanese drum master and Korean adoptee from Minnesota assemble the world’s best women Taiko drummers to claim a cultural spotlight that has historically been off-limits to women for centuries. As the troupe prepares for a historic performance in snowy St. Paul, they navigate differences in culture, age, language, and performing styles in a voyage of music, cultural expression, and sisterhood.

Running Time: 89 minutes

COMMUNITY PARTNERS

Asian Pacific Islander Queer Women & Transgender Community
J-Sei
International Documentary Association
Oakland Asian Cultural Center
Old Lesbians Organizing for Change
SUNDAY CLOSING NIGHT SCREENING

SHARED NAVIGATION
SUNDAY, JUNE 16, 5PM

From activism that unites community to familial love and queer liberation, these films channel the radiant joy of being at home within yourself and within constellations of community.

FILMS

EXPANDING SANCTUARY by Kristal Sotomayor, 2023
A Latinx immigrant mother makes waves with a historic campaign to end the sharing of the Philadelphia police database with ICE.

MI ABUELITA, LA CAMPEONA by Isa Moreno, 2023
A Mexican girl steers her abuela’s boxing dreams in a new direction.

PRISM: A NONBINARY DOCUMENTARY by Ginger Chen, 2024
A gentle exploration across the nonbinary spectrum.

QUEARS by Shabnam Singla, 2023
Conversations about earrings dip into queerness and gender norms.

WHERE DO WE GO by Jade Blackthorne, 2024
A trans woman’s quest to find a restroom is obstructed by an AI device.

ADULTHOOD? by Mehak Chahal, 2024
A South Asian woman embarks on an expedition to questions life’s complexities.

EXHALE by Sara Lopez Martinez, 2024
A trek through the growing pains of releasing and reconciling with your true self.

CLOCKY by Alicia Power Rangel, 2024
A clock comes to life, plunges into the world, and rescues their trapped friend.
RHOMBUS by Noel King, 2022
A Deaf Korean adoptee travels on a soul-searching journey.

TO GLOW AT H.U.M. UNIVERSITY by Naya Ryan, 2024
A queer Black student stows their powers from new classmates.

COURTSIDE BOUQUET: THE LEGACY OF LEIGHA ROSE
by Jasmine LeBlanc, 2024
Buoyed by family, a queer Black woman charts her years playing basketball.

SK8RGRLS by Jean Zamora & Florence Middleton, 2023
Women and nonbinary folks form a quad skating community.

Running Time: 96 minutes

COMMUNITY PARTNERS

Asian Women’s Shelter
Communities United Against Violence
Critical Resistance
Family Builders
Lyon-Martin Community Health Center
Pacific Center for Human Growth
Sins Invalid
San Francisco Women Against Rape
The Transgender District
PARTNERS

COMMUNITY PARTNERS
African American Art & Culture Complex
Asian Pacific Islander Cultural Center
Asian Pacific Islander Queer Women & Transgender Community
Asian Women’s Shelter
BAVC Media
Bay Area American Indian Two-Spirits
Brown Girls Doc Mafia
Castro LGBTQ Cultural District
Center for LGBTQ & Gender Studies in Religion
Chicana Latina Foundation
Chinese Culture Center
Community United Against Violence
Critical Resistance
El/La Para TransLatinas
The Exiles
Family Builders
FWD-Doc
International Documentary Association
James C. Hormel LGBTQIA Center, San Francisco Public Library
J-Sei
Lavender Phoenix
Lyon-Martin Community Health Services
National Association to Advance Fat Acceptance
New Conservatory Theatre Center
Oakland Asian Cultural Center
Old Lesbians Organizing for Change
Openhouse SF
Our Family Coalition
Pacific Center for Human Growth
Queer Cultural Center
Queers for Climate Justice
San Francisco LGBT Center
San Francisco Women Against Rape
Sins Invalid
SOMA Pilipinas
Transgender District
Women’s Cancer Resource Center
ANGELS
Extraordinary beings who move and shake heaven and earth for QWOCMAP

Anne Dorman & Annette Tracy
Deb Jue & Jen Greene
Diane Sabin & Jewelle Gomez
Elisa Durette & Ruth McFarlane
Jamie Vavaroutsos & Julia Wong
Jean Drew
Laura Tow

May their memory be a blessing
Elana Dykewomon & Susan Levinkind

SPECIAL THANKS
Presidio Trust
den (ARC & TYPE)
Evelyn Rios (Blue Star Business Services)
QWOCMAP Board of Directors & Advisory Board

FUNDERS
Ability Central
California Arts Council
San Francisco’s Department of Children, Youth & their Families
Dream Keepers Initiative
San Francisco Grants for the Arts
William and Flora Hewlett Foundation
Horizons Foundation
Masto Foundation
San Francisco Arts Commission
San Francisco Human Rights Commission
Wallace Foundation
Zellerbach Family Foundation
ADVERTISEMENTS

SAN FRANCISCO BAY TIMES
LGBTQ News & Calendar for the Bay Area
CELEBRATING FOUR DECADES est. 1978

MOSS ADAMS

BLOOMING WILLOW
Culturally relevant healing-centered coaching & training for communities.

RAINBOW GROCERY
A worker-owned co-op open to the public 9AM – 9PM every day.
www.rainbow.coop

BITCHIN’ BAKLAVA

QUIET EVENTS
Powered by Quiet Events Headphone Party

PRESIDIO LODGING

SCARLET FOX
Wine Bar LGBTQ Women-Owned!
1690 Hayes St.

PINK AND WHITE PRODUCTIONS
Pink Label
PINKLABEL.TV

PIECING IT TOGETHER

ARC & TYPE
Daredevil design for artists, nonprofits, organizations, or anyone looking to break the mold!
www.ARCandTYPE.com

3 BOTTLED FISH

PRESIDIO BOWL

THE STANDARD
Your source for LGBTQ+ News & Culture

NATIONAL CENTER FOR LESBIAN RIGHTS
NCLR is proud to support the Queer Women of Color Film Festival!
Enjoy the show.
nclrights.org

HAND TO HAND
Kajukenbo Self-Defense Center
5680 San Pablo Avenue, Oakland
www.handtohandkajukenbo.com

PINK LABEL
Indie porn at your fingertips PINKLABEL.TV
Get 15% off! Code: QWOCMAP15

SF PORN FILM FESTIVAL
SF Bay Area + Worldwide
Celebrating adult films that push the genre.
PINKLABEL.TV

JEWELLE: A JUST VISION
A Madeleine Lim Film
Available for screenings at universities & community organizations! Contact distribution@qwocmap.org.
QWOCMAP UPCOMING EVENTS

FILM & FREEDOM ACADEMY
Fall 2024

FILMWORKS APPRENTICESHIP
Digital Editor, Digital Archivist, Multimedia Producer
Hiring Fall 2024

CRITICAL JUNCTURE
Applications open Fall 2024
Cohorts begin January 2025

NEW QR CODE

DONATE TO QWOCMAP

Scan the QR code or visit bit.ly/QWOCMAPdonate to support QWOCMAP!